

October Art Lessons '09

Dear Parents,

The art students, in grades 1-8, are using lots of color and shape this Fall season!

You will be receiving some of their creations in early November. Some art works will be on display at the Whitefish Bay library and throughout the school.

I am so proud of all of the student effort and learning!

Mrs. Sue Miller

smiller@st-monica.org

*lessons on my staff page of the SMS website

Gr. 1

Lesson: Sailboats on the Water; *watercolors, color mixing, horizon line,

Lesson: "Starry Night" dinner dance/auction art *figures in movement

"Starry Night" Mrs. Barry's class; "Flower drawings, *shape, color

Lesson: "Super Heroes"; primary colors~ red, yellow, blue cut in shapes to create personal "hero".

Lesson: "Leaf Dances" *Wet-on-wet watercolor and crayon techniques help capture the motion of autumn's falling leaves.

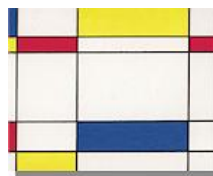


Lesson: "Paper Plate Sunflower", *shapes, colors, artist: Vincent Van Gogh

Gr. 2

Lesson: Mondrian style, lines and primary colors

*Abstract Art; Line, Shape, Color



Objectives:

To define and create an abstract art work.

To introduce the artist Piet Mondrian.

Review geometric shapes (rectangles & squares), straight, angular lines, and color

- **Mondrian prints of: Opposition of lines red & yellow and Composition in red, green and blue** or other Mondrian works that depict line, color and geometric shapes

Lesson: Still life; pumpkins, mixing colors, painting, crapas

Vocabulary:

- Realism - An art movement in France that began around 1850 and strove to portray real life.
- Still life - A work of art that depicts a group of objects (non-living things)
- Primary colors - The colors from which other colors are made: red, yellow, blue
- Secondary colors - The colors made by mixing together two of the primary colors: orange, green, purple
- Value - Lightness or darkness of a color
- Tint - Any color plus white
- Pattern - A design made by repetition of lines, shapes, or color
- Composition - The arrangement of objects in an artwork

"Small Still Life Paintings ala Courbet"

Apple, Pear and Orange is a small (5-1/8"x8-1/8") and beautiful still life painted by the artist Gustave Courbet. Courbet was the leader of an art movement known as Realism that took root in France around 1850. The Realist painters tried to show the real world as they saw it, regardless of its beauty or ugliness.

"Apple, Pear and Orange" presents exactly what the title describes. Oftentimes the Realists would paint still life's to study the basic shapes of everyday objects.

Lesson: The **Day of the Dead (El Día de los Muertos** or All Souls' Day) is a [holiday](#) celebrated in [Mexico](#) and by [Latin Americans](#) living in the [United States](#) and [Canada](#). The holiday focuses on gatherings of family and friends to pray for and remember friends and family members who have died. The celebration occurs on November 1st and 2nd in connection with the [Catholic](#) holiday of [All Saints' Day](#) which occurs on November 1st and [All Souls' Day](#) which occurs on November 2nd. Traditions include building private altars honoring the deceased, using sugar skulls, marigolds, and the favorite foods and beverages of the departed, and visiting graves with these as gifts.

*Draw and decorate skeleton face to celebrate a life.

Gr. 3

Lesson: Harvest Skies



Artist referenced; Vincent van Gogh

Focus on the fall harvest; *Vincent van Gogh's techniques are used to create an original drawing with oil Pastels.

***Parent activity;** Dinner Dance auction art

Lesson: Leaf Impressions, *clay

The science of leaves, leaf parts, and why leaves change colors leaves an impression on students as they create realistic leaf impressions.

*Clay; techniques *Art elements; shape, form, color

Gr. 4



Lesson: "Cubism Art", *artist Pablo Picasso reference

*printmaking; stamping shapes

*Secondary colors; orange paper, green paint stamped w/paper towel tubes- circle, cardbrd-lines

*Purple crapas color in shapes, secondary color pumpkin shapes cut out and glued to paper

Lesson: "Masks", *Halloween inspired

* African masks inspired; divided areas of color, exaggerated pattern, etc.

* Add embellishments such as shells and beads, feathers, yarn, raffia and any other material the student discovers to enhance the surface decoration.



African Mask

The bold colorful design of African masks intrigues and inspires. Carved by highly respected tribal leaders; the mask is a traditional embodiment of the tribe's spiritual beliefs. The haunting [beauty](#) and ancient mystery make an African tribal mask a captivating addition to any décor. Recreate the ancient magic; craft your own vision of this mystical African icon in a few short hours.

Gr. 5

Lesson: O'Keeffe style water color painting; create shape for unique "flower" image *Paint with water colors, tints shades, analogous colors, complimentary in back ground

Lesson Topic: Visual arts lesson featuring individual tissue paintings that are constructed by students and emphasize color blending. "Fall still life"

* **Lesson:** "Fall still-life", *contour line *color mixing; tissue paper

Vocabulary:

color- pigment or paint that imparts a hue

blending- mixing two or more colors together to create a new color

sketching- a brief, light, or general account or presentation, an outline

Gr. 6

Unit: Sculpture- Personal Identity - Keith Haring

Lesson: Paper Maché Figures



Contemporary Art- Keith Haring – Sculpture

*Cut out shapes using geometric guides

*Paper mache 2 pieces made 3D.

*Paint using "Master's Art Works" as reference, or shapes and patterns.

*interactive "coloring book": <http://www.haringkids.com/>

***Art work:** Auction. Glass bowl designs; artists~ Mondrian, Picasso

Gr.7

Lesson: Sculpture - Art about Sports – artist, Frank Stella - Recycling

“Shapes in Movement”, Select an activity such as bicycling, skiing, dancing, or playing ball,

*Think of how you can express all these ideas with shapes, colors, and art materials, such as paper and cardboard. Review how Frank Stella created the excitement, speed, and noise of a racetrack with curved shapes and bold colors in Jarama II, then plan and create your mysterious work of art.

*large cardboard reliefs using the idea of motion involved in various sports

*The pieces were painted with tempera, using color schemes that represented the sport.

*The pieces were then glued together and hung. Each student will title their work and write an artist's statement explaining the work.



Can you tell which sports these represent?

Lesson: Negative Space Paintings - Action Figures *Monochromatic paintings. * figure drawing; contour drawings of sports figures then simplified to a silhouette. *transfer drawings to black paper - break up the negative space (with landscape of sports equipment) - then paint only the negative spaces, leaving the figure and lines black.

Gr. 8

Lesson: “plaster Mask painting”; paint from historical artist art work

*Artist referenced; sculptor George Segal

Lesson: Value drawing

Objectives/Goals

Understanding of

- * Values
- * Repeated patterns
- * Grids and enlargement

* Cubism

* Show the students examples of cubist works by Braque and Picasso

1. Select a subject of which you can make a contour line drawing. Focus on a single object, such as a car, insect, person or fish.
2. Enlarge that subject to fit 12 X18 inch paper using the grid method.
3. "Shatter" the subject in some way by breaking it up with lines or shapes or patterns of some sort. These lines will **overlap** your first drawing. (There are numerous methods you could use...be creative. Think of various ways that lines break up objects: shattered glass, wavy lines of water, spiral lines as seen on a snail shell, geometrical divisions of shapes.) The objective is to create more shapes in your drawing, like a giant puzzle. (Look at examples of Cubism for inspiration.)
4. Create two **value scales** on the worksheet with Ebony pencil. One will be divided into separate grays in the boxes, and one will be a blended value scale from black to white in the long box.
5. in your drawing, focus on each individual shape you have created, and apply the entire range of **value** (from black to light gray) in each shape. Proceed from shape to shape, deciding which part should be the richest black and which should be the lightest gray. Sometimes you may want to alternate from one shape to the next. You may also want to vary the direction of your shading inside your object from that outside your object in order to emphasize it.
6. Fill the entire paper with values, including **positive** shapes of the object and **negative** background shapes.
7. Critique your work.

Lesson: "Ceramic pendants"; * inspired by ancient signs and symbols, clay



Art referenced:

A Flying Spirit
Nwantantay mask

Bwa peoples, Côte d'Ivoire
Wood, pigment<

Tall plank masks such as this one, called Nwantantay, represent flying spirits from the bush. These spirits have no natural shape and hence are portrayed in abstract geometric form. The spirits embodied in the masks bless the families that own the mask and dance it in public. The patterns on the mask have meanings known only to initiates: the large Xs refer to the sacrifice marks on the foreheads of initiated men; the checkerboard pattern represents the separation between good and evil, male from female; the large white crescent on top of the plank denotes the "moon of the masks" that shines during the seasons when the masks perform.