

Art Lessons

March/April/May, 2010

Dear families,

We are “springing” into many art activities this last quarter of Art classes!

I am especially proud of the 1st Annual St. Monica School, Gallery Opening,

sponsored by The Great Frame Up! The art work by 30 students will be on display until May 8th!

Thanks again for all of your support of the SMS Art Program!

Please view my SMS staff, homepage, for further information and photos coming soon.

Have a wonderful Spring season☺



Sue Miller

GR.1

LESSON: “The Last Supper”;

*art history, *”Family dinner table”; cut paper shapes, colors

* http://arthistory.about.com/cs/leonardo/a/last_supper.htm

Lesson: "Earth Day, torn paper flowers, butterflies"; collage mural

Lesson: "Rainsticks, adding sound"

<http://www.enchantedlearning.com/crafts/music/rainstick/>

Lesson: "Mom's Day" (it's a secret;)

GR.2



<http://townofdurhamct.org/images/easter%20egg.JPG>

<http://www.princetonol.com/groups/iad/lessons/high/Ken-Figure.htm>

<http://www.princetonol.com/groups/iad/lessons/elem/elem3.html>

Lesson: Easter; "Foil Cross, Sunrise Painting"

http://www.indigoarts.com/gallery_africanart_olatund.html

Lesson: "Figures in Action"; artist referenced, Miriam Shapiro

*lines, shapes, color instructions

*self-portrait lesson

*display in Donovan Hall for "Sports Night"

Lesson: Overlapping "Bird shapes"

*artist; Audubon

"Spring Bird Nest"

<http://www.dltk-holidays.com/spring/mmayday-basket.htm>

Gr.3

Lesson: "Amate Bark Paintings"/Folk Arts of Latin America

Background Information:

<http://www.princetonol.com/groups/iad/lessons/high/grace-amate.htm>

Students should know basic drawing and painting procedures, as well as the basic computer operations of research using the Internet. This lesson provides a source of enrichment to the study of Latin American Culture and Art.

Bark paper or papal amate, is produced by hand in the state of Puebla by Otomi Indians using bark from the mulberry or fig trees. The mulberry tree creates off-white paper, while the fig tree creates much darker paper. The bark is washed, boiled and laid in lines on a wooden board. The fibers are then beaten with stone until they fuse together.

The paper finds it's way to the Nahua Indians of Southern Mexico who have excelled for several generations at painting bright village and wildlife scenes on the hand-made paper.

Much of the amate paper goes to villages in the state of Guerrero where artisans who once decorated pottery, now paint imaginative scenes of everyday life, fanciful birds, animals and flowers on this special paper. Bright florescent colors are usually used, especially white, to produce amazing contrast against the bark paper. Such paintings of varying quality are produced in abundance for the tourist trade. Some works are signed and occasionally a gifted artist may gain considerable recognition for his work.

Vocabulary:

Amate Bark Paper

Folk Art

Stylized

Contrast

Pattern

Texture

Line

Color

Shape
Space

Overview:

This lesson will focus on Amate Bark Paintings one of the many Folk Arts of the Latin American Culture. Students will explore the history of bark paintings in South America as well as the purpose, processes, and symbolism found in typical bark paintings. Viewing the Internet, students will explore and research the creation of Bark paintings in Latin America. Students will follow up by producing their own version of an Amate Bark Painting and participate in a critique to complete the lesson.

*Colors, warm and cool *"Stylized" painting method

Lesson: "Bird House" creating, *web images

Lesson: "Bird drawings", shapes, designs, color

*artist; John James Audubon

*3D sample; <http://www.dltk-kids.com/animals/mhummingbird.htm>

<http://www.princetonol.com/groups/iad/lessons/elem/selfport.htm>



Lesson: Self Portrait Ceramic Plates
3rd Grade

*portrait artists website images

Lesson: "Venturing Into Space"

*info about space travels, space shuttles, planets

*drawing, painting

GR.4

<http://www.lessonplanspage.com/ArtSSMathMDBlackHistoryAdinkaDesignPatternsP12.htm>

Lesson: African; "Adinkra" Design

*stamp printmaking

*patterns, designs

This lesson plan is designed as one activity within a unit on Black History Month and/or Africa. Activities prior to this would include general African-American History and/or introductory and background activities about Africa.

LESSON: "ARCHITECTURE", *Frank Lloyd Wright, Wi. Artist; videos

*Calatrava; Milw. Art Museum

*Name as "Dream House"

*Line Drawing: Name Designs as dream home



* line drawing lesson

* play on their name.

* block letters

<http://deepspaceparkle.blogspot.com/2009/07/line-drawing-part-iii-name-designs.html>

Lesson: Activities with Architecture

<http://www.alifetimeofcolor.com/main.taf?p=2,2,1>

Gr.5

LESSON: "CARTOONING"; story board presentation

*artists; Charles Schulz, Walt Disney, comic strip samples, "How to draw Blitz Cartoon" video

*create storyboard, characters, scenery,

*complete rubric for evaluation

Lesson: Painting Like an Impressionist

*This is an activity that teaches the basic techniques of painting like an Impressionistic artist. Some of the artists from the 1850's that used this style were Monet, Renoir, Cassatt, Van Gogh, and Seurat. This activity will discuss the different rules that need to be followed in order to be considered an Impressionist.

Concepts: Students will demonstrate Impressionism by:

1. showing dominant shades of complimentary colors;
2. using dots, dabs, and swirls in their paintings to make their scene;
3. showing a particular time of day, and the type of lighting that may be present at that time.

Gr.6

LESSON:

"Greek Urns"; 3D, sculptures; plaster, containers, line designs

<http://graphics8.nytimes.com/images/2008/01/10/arts/italy.jpg>

[http://1.bp.blogspot.com/_s5IK8ORBskc/RxDk245L05I/AAAAAAAAAfo/gobNrQoF0pE/s1600-h/Exekias2-](http://1.bp.blogspot.com/_s5IK8ORBskc/RxDk245L05I/AAAAAAAAAfo/gobNrQoF0pE/s1600-h/Exekias2-Red+figure+side+of+the+Attic+bilingual+amphora.jpg)

[Afo/gobNrQoF0pE/s1600-h/Exekias2-](http://1.bp.blogspot.com/_s5IK8ORBskc/RxDk245L05I/AAAAAAAAAfo/gobNrQoF0pE/s1600-h/Exekias2-Red+figure+side+of+the+Attic+bilingual+amphora.jpg)

[Red+figure+side+of+the+Attic+bilingual+amphora.jpg](http://1.bp.blogspot.com/_s5IK8ORBskc/RxDk245L05I/AAAAAAAAAfo/gobNrQoF0pE/s1600-h/Exekias2-Red+figure+side+of+the+Attic+bilingual+amphora.jpg)

<http://cnx.org/content/m27821/latest/graphics2.png>

<http://www.hottuna.co.za/props/vases/shared/Brown%20greek%20urn.jpg>

Lesson: Photography; Action poses outside

Lesson: Adobe Photoshop Elements; editing photos

LESSON: Design - Focus Down Composition - Science Integration - Color blending

Lesson Plan: Circular "Mandala" - colored pencil

***photo image, cropped; grid layout for "Photo Realism" drawing**

Gr.7

LESSON:



Alberto Giacometti
Photo by Henri Cartier-Bresson.

Born 10 October 1901
Borgonovo, Stampa, Switzerland

Died 11 January 1966 (aged 64)
Chur, Graubünden, Switzerland

Nationality Swiss

Field Sculpture, Painting, Drawing

Training The School of Fine Arts, Geneva

Movement Surrealism, Expressionism, Cubism, Formalism

Awards "*Grand Prize for Sculpture*" at 1962 Venice Biennale

Lesson: Illuminated Manuscripts

* A Brief History of Illuminated Manuscripts
www.historicpages.com

The Antiquity of Manuscript Books Until the late Middle Ages

*Name, Initial in Manuscript style

LESSON: "*PHOTOGRAPHY, PORTRAITS*", *drawing and photo lesson*

*Portrait, art history

What is Popular? Self Portraits in the Style of Roy Lichtenstein

Personal Symbols - Identity Portrait - by Theresa Parker

Students discuss the meaning of identity, explore traditional, cultural, and invented symbols, study portraits which use visual symbols, create a portrait which includes symbols to express their identity, and write a short artist's statement describing their work.

Who am I?: Self Portraits in Art and Writing lesson from the National Gallery of Art

Description: "Students will look carefully at self-portraits in the National Gallery of Art's collection by Vincent van Gogh, Paul Gauguin, Judith Leyster, David Alfaro Siqueiros, and Andy Warhol and respond to questions online. They will also make a variety of self-portraits and write poetry, a speech, and a letter about themselves.

<http://princetonol.com/groups/iad/lessons/elem/selfport.htm>

http://www.mmoca.org/mmocacollects/lesson_page.php?id=11

Lesson: **Roy Lichtenstein** (October 27, 1923 – September 29, 1997) was a prominent American pop artist, his work heavily influenced by both popular advertising and the comic book style. He himself described pop art as, "not 'American' painting but actually industrial painting".¹

http://images.google.com/images?q=Roy%20Lichtenstein%2C&rls=com.microsoft:en-us:IE-SearchBox&oe=UTF-8&sourceid=ie7&rlz=117GGLL_en&um=1&ie=UTF-8&sa=N&hl=en&tab=wi

Wire figure, plaster

http://www.buysculpture.com/en/product/id-920br/giacometti_man_walking.html

<http://lorigordon.files.wordpress.com/2009/06/giacometti.jpg>

<http://latimesblogs.latimes.com/culturemonster/2010/02/alberto-giacometti-sculpture-breaks-auction-record.html>

*Self Portrait Lesson:

Artists: Peter Max and Andy Warhol.

<http://www.princetonol.com/groups/iad/lessons/elem/selfport.htm#Names>

GRADE 8

LESSON: 3-D Logo Design - Cardboard Sculpture

<http://www.princetonol.com/groups/iad/lessons/high/Jeanie-Logo.htm#Handout>

LESSON: http://www.ehow.com/how_4896014_draw-faces-beginners.html

"Portrait Drawing",

***show artists portraits**

*** practice grid, proportioning**

Lesson: Photos taken of each student by classmates

***edit in Photoshop Elements to outline of image**

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*What will your self-portrait say about you?

Making a self-portrait is a great way to express and explore your identity.

Artist Spotlight:

Joe Ciardiello

<http://www.utrechtart.com/community/index.cfm?commentID=207>

Tips & Instructions:

Composing a Portrait

<http://www.utrechtart.com/community/index.cfm?commentID=209>

Pop Art lesson

- **take photos of students for
- *work on w/ Photoshop Elements
- *go to, "image", adjust, posterize
- *copy, trace to poster board, color wheel
- ***digital photography

LESSON: "Plaster sculpture"; plaster form and carving,

- *Artist Henri Moore
- *reference inlay on class ceiling
- *Show S. Dakota art carvings

<http://www.princetonol.com/groups/iad/lessons/high/Maria-plaster.htm>