

ART ACTIVITIES

JANUARY/ FEBRUARY, MARCH, 2009

Dear Parents,

The winter and spring art lessons have been “blossoming” in each class. We are learning about art in many cultures, with emphasis on China.

The LCD projector has been a great resource to learn about artists and cultural influences throughout history.

The student’s are creating with hands on experiences, using a variety of materials and techniques.

A number of student works were displayed during the SMS Antique Show and Catholic School’s Week!

The 8th grade made a clay tile mural, referencing the Chinese symbols and “characters”. This will be a permanent installation in the Franciscan Room.

Thank you for your continued support of our Art program!

Mrs. Sue Miller

**Please review the art lessons that your children receive each week.*

GR.1

"CHINESE NEW YEAR DRAGON PUPPETS"

"CLAY HEARTS"

"BLACK HISTORY MONTH" *African style art

"LEPRACHUNS", people drawing, colors and shapes,

"WATER LILY "Monet style Painting

GR.2

"PUFFY VALENTINE HEARTS", *coloring mixing, pointillism

"CHINESE NEW YEAR", Art History

"Mardi Gras" style mask, cultural art

Artist; Picasso, "Dove of Peace" foil art, Lent

"EASTER BASKET", paper mache

"Clay flower", *spring, Georgia O'Keeffe; artist

Gr.3

"CHINESE MASKS", paper mache, paint, craft supplies

"ST. PATRICK'S DAY" mural, *Leprechaun people

"LENT, EASTER", *egg symbol; *New Life"

"AMATE PAINTING", *Mexican style, bird image

GR.4

"CHINESE DRAGONS", *cultural reference, "New Year celebration"
"VALENTINE HEART Wind Sock", *art techniques, heart shape repetition

**“PRINTMAKING”, *self-portrait, string print, * Chinese printmaking history
“ARCHITECTURE”, *Frank Lloyd Wright, Wi. Artist, 3D wood sculpture**

GR.5

“HEART MOBILES”

1. “Paper mosaic”

2. “Heart Smooshies”

3. “Mixed Media”, Chinese symbols

“CARTOONING”; story board presentation

“STRING PAINTING, CROSS SYMBOL”; Mexican, Huichol style art

“WEAVING”, cultural history, technique, color pattern, texture

GR.6

“PLASTER ANGEL”, shape, form, technique

“PLASTER PORTRAIT”

“CLAY, CHINESE LANTERN”, *w/clay shape, ex. dragon

“POP ART”, *Stuart Davies, artist, Robert Indiana, artist

*words describing you, in shape form, COLOR

“MILW. ART MUSEUM TOUR”, highlights of collection,

*written review

GR.7

**“FIGURE IN ACTION POSE”, wire, plaster, artist; Giacometti
“LINO PRINTMAKING” *Name Initials, *study printmaking artists
“PHOTOGRAPHY, PORTRAITS”, drawing and photo lesson
*Portrait, art history**

GR.8

“MOSAIC PLAQUE”, hand-made stones; clay, “use as 3D painting

“PICTURE COLLAGE”, *personal message, sculpture related image in foreground

*Romare Bearden, African American “collage” artist, “multi-media”:

*mag pics; personal theme, *lettering theme description, *painting pattern~ colors in collage, *3d, clay piece related, *wood scraps, *frame~ bl/wt newspaper print, modpodge

“POP ART”, *self portrait Photos, Color Wheel reference, patterns and designs

*Art History; Pop Artists

“STILL LIFE; DRAWING/PAINTING/PHOTOGRAPHY”

“SCULPTURE”; LAKOTA INDIAN INFLUENCE (class trip)